

KYLA JORDAN STONE

FILM/TV

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| A LIFE WITHIN* | Lead | Independent Short/Dir. Claire Imler |
| THE ARTEMIS GAME | Lead | Independent Short/Dir. Emily Gibbs |
| THE BIGGEST LITTLE | Lead | Independent Short/Dir. Erica Kennedy |
| THE COOKBOOK | Recurring/V.O. | Web Series/Dir. Nikhail Asnani |

*Paris Cinema Award for Best Actress in a Short Film

NATIONAL TOUR

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| ANASTASIA | Anya | Dir. Darko Tresnjak |
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REGIONAL THEATRE

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| LEGALLY BLONDE | Elle Woods | The MUNY/Dir. Maggie Burrows |
| SWEENEY TODD | Johanna | Hangar Theater/Dir. Sanaz Ghajar |
| 9 TO 5 | Judy Bernly* | Musco Center, Chapman U./Dir. Sarah Ripper |
| THE WHO'S TOMMY | Gypsy (Acid Queen) | Musco Center, Chapman U./Dir. Oanh Nguyen |
| MEASURE FOR MEASURE | Mariana | Waltmar Theater/Dir. Tom Bradac, Amanda Zarr |
| PIPPIN | Leading Player | Memorial Hall, Chapman U./Dir. Sarah White |
| AVENUE Q | Gary Coleman | Musco Center/Dir. Luke Yankee |
| VINEGAR TOM <i>by</i> Caryl Churchill | Ellen | Chapman U./Dir. Tamiko Washington |
| DESDEMONA: A PLAY ABOUT A HANDKERCHIEF | Emilia | Waltmar Theater/Dir. Nanci Carol Ruby |
| LES MISERABLES | Cosette | Dir. Sarah White |
| A PIECE OF MY HEART | Steele | Dir. Samantha Sanford |
| AIDA | Aida | Porthole Theatre/Dir. Brittany Casey |
| A CHORUS LINE | Diana Morales | Porthole Theatre/Dir. Brittany Casey |

STAGED READINGS (Los Angeles)

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| THE LAVENDER MAFIA w/ Steven Culp | Narrator | The Stella Adler/Dir. Luke Yankee |
| MOUNT OLYMPUS | Hera | Dir. Sarah White (Livestream) |
| MARILYN, MOM & ME | Narrator | Irvine Barclay/Dir. Luke Yankee |

CONCERT

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| CHAPMAN CELEBRATES | Reno Sweeney | Musco Center/Dir. Matt McCray |
| CHAPMAN CELEBRATES | Featured Soloist | Musco Center/Dir. Alicia Guy |
| MISS CLAIR VOYANCE FOR BLM | Featured Soloist | Livestream/Dir. Garrett Engle |

TRAINING

Chapman University, BFA Theater Performance

ACTING TECHNIQUE: Tom Bradac - Shakespeare, Directing, Clowning; Michael Nehring - Text Analysis, Alexander, Strasberg; Nick Gabriel - Character Development; Theresa Dudeck - Improvisation; Jay Scully, Hank Stratton - On-Camera
VOCAL COACHES: Anna May Wilson, Linda Rose Linnebach
VOICE/DICTION: Tamiko Washington - Chekov, Suzuki, Fitzmaurice
ACTING COACHES: Erin Dilly, Hank Stratton, Stephen Buntrock
DANCE: Jazz, Contemporary: Alicia Guy, Chrissy Whitehead, Emily Rozek
MASTER CLASSES: Matt Farnsworth, Lisa Wolpe, Brent Wagner, Julia Murney, Jeremy Jordan, Christopher Bayes, John Brotherton

SKILLS/ACCENTS/DIALECTS

Excellent in all singing styles: Opera, Jazz, Country, R&B, Pop/rock and Musical Theater, Yoga, Fight Training Experience.
Dialects (Southern, British RP, Cockney, Australian), Small Child Voice, Crying on Cue, Improvisation, Daisy Ridley Impression, California Driver's License, Valid Passport

*Award for Outstanding Performance, Chapman University

